



November 2019

SKYLINES

THE FRIENDS OF THE CITY CHURCHES

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February deadline: Friday 3 January 2020

The delightful play on words which was
to have been this quarter's cartoon,
The delightfulness of words which was
to ask Toeknee for something secular, it
touched on religious matters. To late
to have been this quarter's cartoon,

soon have more verses to read.
mouse hasn't deserted him and we shall
dried up recently; I hope the poet's
poem. But the poems seem to have
piece as well, either a cartoon or a
well. There is usually a light-hearted
know about matters I thought I knew
always telling me things I hadn't
of FCC news and fascinating articles,
to get better and better with its mix
are red-letter days for me. It seems
days in the year when Skyline arrives
Mary Milne-Day writes The four
months tell him and we shall

was felt best to withdraw it. Ed
copy in any City church and you will
team still do City Events. Pick up a
Thankfully, John Reynolds and his
on one's doorstep. Please go to them.
is so fortunate to have those concerns
They are wonderful. In the City one
organ concerts in the City of London.
occasions on which I enjoyed free
work. It took me back to the many
I could hear it needed tuning and
the organ was not good at all. Even
organist was relatively competent, but
cost me £10. The church is lovely, the
in Canterbury, where I now live. It
to an organ recital at a local church
churches! The other evening I went
many and varied concerts in the City
Sally Bernard writes How I miss the
stained glass window is deceptive.
The placement of frames within the
sail for the Americas and settled there.
the elder son of Sir Samuel did indeed
so. Sir Richard Saltonstall (1586-1661)
although they is no evidence they did
Saltonstall sailed with the Flotilla
Lord Willoughby and Sir Samuel
St Sepulchre seems to suggest that
The stained glass window in
was still a prisoner!

the foundation of Jamestown. Smith
in mid May 1607 and chose a site for
treason. The party landed in Virginia
of these组织者 and particularly the
Metropolitan Archives website might
this extract from the London
Keith Billinghurst writes I thought
of these organisations and particularly the
importance of the Whitechapel Bell
Foundry to the City churches.
Metropolitan Archives website might
be of interest to Friends, given the
this extract from the London
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Foundry to the City churches.

only pay if you can and think it was
charge; any donation is just that; you
on in the City. Most of them are free of
Christmases with carols!) and concerts
worth it. Do go, enjoy: make the most

Letters to the Editor

route in February 1607, Smith was
as stated in the Skyline article, en
was involved in navigation. However,
window in St Sepulchre suggests he
exact role is unclear. The stained glass
on the Susan Constant although his
passenger and is thought to have sailed
Smith would have been listed as a
Virginia.
suitable for a transatlantic crossing but
had a very shallow draught, hardly
Captain John Ratcliffe. This small ship
the Discovery was commanded by
voyage to the Americas. The final ship,
and in 1602 had commanded his own
had sailed with Sir Walter Raleigh
The Godspeed was commanded by
Captain Bartholomew Gosnold who
experienced Elizabethan Sea Dog;
by Captain Christopher Newport, an
by the Susan Constant commanded
Three ships formed the flotilla led
World in December 1606.
sailing when he set sail for the New
training nor much experience of
As a soldier, Smith had no naval
World Publications.
of Captain John Smith, A Man Most
Driven, published in 2014 by One
researched and thorough biography
attention to Peter Firstbrook's well
de Bellague, I should like to draw
article in Skyline August 2019 by Eric
James Lovelly writes Further to the
restained as a prisoner on charges of
the foundation of Jamestown. Smith
in mid May 1607 and chose a site for
treason. The party landed in Virginia
of these组织者 and particularly the
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Foundry to the City churches.

Many cities struggle with the problem of closed churches, notably Wren's, but FCC have shown there is no need to be pessimistic or defeatist and this is why I not only commend your continued work but am proud to be your President. 

London a dimension unparalleled in any of the other remarkable churches which gave the City of people can appreciate Wren's masterpieces and the so ably chaired by Oliver Leigh-Wood, countless thanks to the Friends, trustees and volunteers, long a good recovery.

occupied on the Saturday. Meanwhile my Dad made into three or four, and still had enough to keep us days. But we admired the steeples, found our way the churches were closed – on Good Friday of all my mother was rather shocked at how many of It was a magical day, though I have to say that churches.

suggested we should go and look at Wren's City waited for news from the hospital, when I brightly earth she was going to do with me all day while we Good Friday. My mother was wondering what on and we found ourselves unexpectedly in London on my Dad had a bad heart attack

just before Easter that year

PHOTO: COUNTRY LIFE/NAOMI MAYER
Plans of Wren's City churches. It was certainly the best week's geometry by looking at the text books and decided to teach maths master cast aside the day in 1955, when I was 10, my passion in architecture. One

The City churches were my first

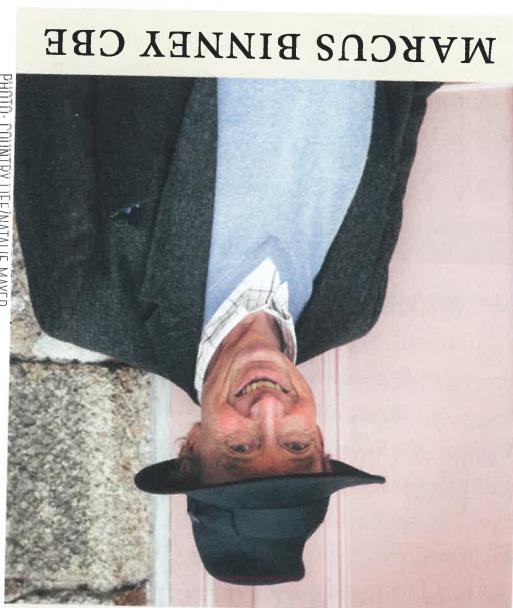
Melba Coombs. Not have dreamed of a better churches are open. We could magnificient job in ensuring The Friends have done a

continuing under our new Bishop. never did. Instead he helped to find new congregations and new missions with spectacular success. May this great work

patron. He said he would never close a church, and London, Richard Chartres, agreed to become our Second boost came when the new Bishop of ensured our new group was off to a flying start. This transferred the £10,000 funds to the new FCC. This done there was a surplus which had been entrusted to the Ancient Monuments Society which kindly of friends formed to support restoration of City discovered that there had been an earlier group formed FCC. We had a surprise windfall when we such was the support we received that we quickly carving anywhere in the country.

dated documented decorative woodwork and represents one of the most important groups of Thurley added, 'The woodwork in the City churches groups of ecclesiastical buildings in Europe; Simon City of London churches represent one of the finest sculpture. The late Giles Worsley pronounced, 'The in terms of woodwork, ironwork, plasterwork and represents a golden age of English craftsmanship more. I wrote, 'the interiors of the City churches could involve the removal of pews, choir stalls and also concerned that conversion to secular uses that many should simply be mothballed'. We were about the churches suggesting the official Templeman which took a deeply pessimistic view 1994, was a forceful reaction to the official report that the removal of pews, choir stalls and could involve the removal of pews, choir stalls and also concerned that conversion to secular uses that many should simply be mothballed'. We were

Our report *The City Churches have a Future*, published in May 1994, was a forceful reaction to the official report that the removal of pews, choir stalls and also concerned that conversion to secular uses that many should simply be mothballed'. We were about the churches suggesting the official Templeman which took a deeply pessimistic view 1994, was a forceful reaction to the official report that the removal of pews, choir stalls and could involve the removal of pews, choir stalls and also concerned that conversion to secular uses that many should simply be mothballed'. We were



A message from our President

Pimpernel Press, 2016

Churches in the Age of Wren,
Hooke, Hawksmoor and Gibbs,

1972
English Building, Faber and Faber,
Alec Clifton-Taylor, The Pattern of
BIBLIOGRAPHY

Bricks come in a wide variety of colours. The colour of the brick relates to the composition of the clays that were used, although time and pollution have often dimmed these colours. The principal colours are brown (All Hallows London Wall), red (St Anne and St Agnes) blue (headers in St Bene't Pauls Wharf) yellow (St Mary at Hill). In some cases walls are stuccoed (St Clement Eastcheap and the east wall of St Botolph Aldersgate) but often do hidden behind stone facings. Brick has proved to be an attractive and durable material that has stood up well to the pollution it has suffered in London. It requires a few minutes studying the brickwork: Watch in, or visit, a City church spend such a humble material. Next time you such a humble material. You will be well rewarded.

Wren and his contemporaries such as Hooke, had to be sparing with Portland stone on the City churches and whilst there are examples of City churches constructed of stone, many use some brick. Several of the churches, especially the cheaper ones, use brick much more extensively such as St Bennett Pauls Wharf. St Anne and St Agnes is a particularly fine example, which also used projecting rubble brick details. St Andrew by the Wardrobe and St Mary Abchurch used over the years in patch repairs are largely brick. Brick was also used over the years in patch repairs as on the south wall of St Stephen towers as at St Giles Cripplegate. Wallbrook and in upward extension of St Botolph Aldgate, whilst even in the mid 20C the Jewish Welsh Church was continuing to use brick extensively Post 17C churches in the City as in All Hallows London Wall and St Botolph Aldgate, whilst even in the mid 20C the Jewish Welsh Church was

Some was still seen to be more appropriate. When Wren was building St Paul's Cathedral, he needed vast quantities of Portland stone and thus its use was limited on other buildings. He even persuaded William and Mary to have Kensington Palace built mainly in brick thus starting a fashion for the material. Brick also had the advantage of being cheaper than stone, involved much less transport and stoneasons. In London and along the Thames Valley between Tilbury and Hayes as well as around Emsfield there were excellent days for the making of bricks. On the other hand there was no good building stone in London, and any used had to be transported from afar.



A photograph of a red brick wall with a central arched opening, possibly a window or doorway, surrounded by green ivy. The wall is partially obscured by branches in the foreground. A vertical strip of a brick wall is on the right.

Hudson Window St Etelburga



He had obtained in 1624/5. As George Calvert,
Peregrine in Newfoundaland, carrying
Avalon a grant of the Province of
extensive privileges and the sonorous
title of Proprietary Governor. After a
substantial outlay, he took his second
wife and his children to Avalon in
1628. It then does not come as a total
surprise to read that the family had
to abandon Avalon, largely because
of the severity of the winter weather.
As Baron Baltimore he had also
obtained from King Charles I a grant
of Maryland, under a charter that
established Maryland as a palatinate,
giving Baltimore and his descendants
rights nearly equal to that of rulers of
an independent state.

George Calvert had converted
to have been used
by Henry Hudson

OVERSEAS CONNECTIONS: NEW WORLD PART 2

ERIC DE BELLAIGUE

inspects the many fine monuments and furnishings of which the Cayler font is one. 

For many years, the view of the interior of the church was spoilt by the cheap offices installed along both sides of the nave, but, since their removal, it has been possible to admire the spectacular architecture of this lovely church in all its glory and to appreciate the scrolls and carvings.

The font and front cover are quite different in style from those of the Wren period in so many City churches, but they are quite elegant and the front has an eight-sided bowl which bears the coat of arms of Sir John Gayer, who became Lord Mayor in 1646, resting on a four-sided base with Ionic capitals.

Point of view), Gayer gave a font to the church and also initiated the Lion Sermon, which is still preached on, or close to 1600 times a year.

In thanks for this divine intervention miraculously, was spared any harm. (or piece of luck, depending on your

One of the church's famous patrons was Lord Mayor Sir John Gaynor who, in 1643, was travelling across Syria when he encountered a lion. In fear for his life, Gaynor fell to his knees in prayer and,

by Archibishop Laud in 1631.

THE FONT IN ST KATHARINE GREE

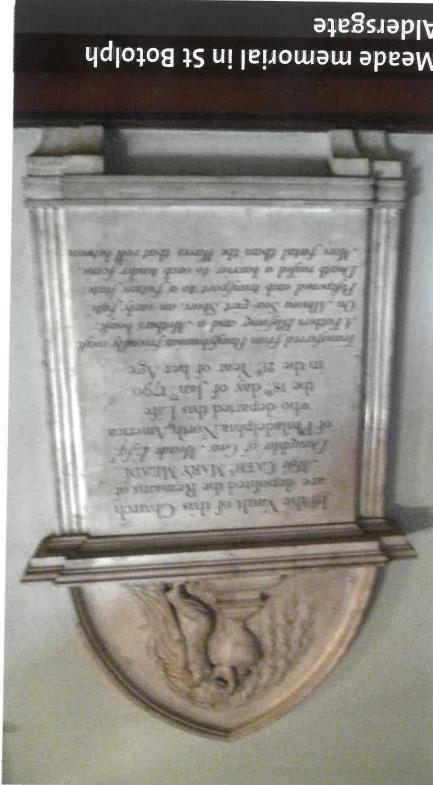
TREASURES TONY TUCKER'S

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A reminder of an Atlantic
tragedy is provided in the church
of St Edmund King and Martyr.
In memory of Charles Melville
Hays, President of the Grand Trunk
and Grand Trunk Pacific Railways
Companies of Canada, who lost his life
on April 15th 1912 by the sinking in
mid-Atlantic of the Steamship Titanic.
Through collision with an iceberg,
while on her maiden voyage from
Southampton to New York. A memorial
service was held in this church
simultaneously with one in Montreal on
Thursday April 25th 1912. ~~the~~

Postponed each transport to a future
state:
Death raised a barrier to each tender
scene,
More fatal than the Waves that roll
between'



that the Calvert family's allegiance to St Dunstan in the West was not sustained, thanks to a decisive shift to **St Giles in the Fields** where the second Lord Baltimore was to be buried in 1675, as were four other members of the family at various dates in the 17C and 18C.

In August we explored the early not entirely happy, expeditions to America.

It is pleasing to be able to add a joyful note on the origins of the Amesdown Settlement: a small head sculpture in **St Bride Fleet Street** represents Virginia Dare, the first child born in the Americas to English parents. They had been married in St Bride in 1585.

Atlantic crossings were not entirely in one direction. The moving memorial plaque in **St Botolph** Aldersgate records the death of Miss Catherine Mary Meade, Daughter of George Meade Esq of Philadelphia January 1790 in the 21st Year of her Age. (Artistic licence seems to have given the land-locked state access to

and Classical elements blend as City churches except for their medieval ground plans and partial influences with Italian, French Renaissance learning and native invention, while aiming at a consensual design for each locus – site, situation, emblem, symbol.

Anthony Geraghty's studies included history of architecture at the Courtauld Institute of Art where Professor Kerr Downes studied and taught. Geraghty then wrote his PhD at Cambridge on the rebuilding of the City churches after the Great Fire. His catalogue as a whole aims to show how Wren went about designing one of the largest cathedrals in Europe, some fifty churches, numerous royal buildings and not a few country houses. In addition to commentary on the drawings, he gives a full reference for all the drawings by a concordance showing in three columns (a) this full catalogue (b) the Wren Society published drawings and (c) references as other drawings apparently made in the site office at St Paul's Cathedral (hence referred to as St Paul's Collection) are kept in the Guildhall Library. An online catalogue by Gordon Higgoott is available at www.stpauls.co.uk/history/ collections/the-collections/architectural-archive/wren/.

familly, whether to be included or not and if so, where on the paneling and what the wording should be. Clearly, those eligible for inclusion are getting older and the numbers decreasing but I'm assured that there is enough space for the remaining eligible soldiers. ~~As~~ My thanks to Colonel Mike Dudding of the Royal Fusiliers, for assistance in preparing this article.



BOOK REVIEW

Any one visiting St Sepulchre without
Newgate will probably wonder
down and around the south aisle and
wonder at the names and details of the
many soldiers carved in the wooden
panelling on the south wall. They
are the names of men of the Royal
Fusiliers who have passed away.
During the autumn of each
year a few more names are added
in readiness for blessing at the
subsequent Remembrance Day service
in November. Many of those named
died on active service whilst others
passed away in old age.

ROYAL FUSILIERS' CHAPEL

JAMES LOVELY

Baptists, from whom they had broken away in 1638, ↫ chosen individuals were destined for salvation. The General Particular Baptist, who followed Calvin's view that only survived the Plague and prison. In London he became a Baptist preaching around his native county and having survived the total immersion, which many sought. Each, born in the meeting places in the vicinity. Six were Baptist, perhaps because of the proximity of the river, which facilitated that name remain, but in 1747 Rockque lists eight but by late 17c it was known as Horsleydown. Few traces of that name remain, but in 1747 Rockque lists eight Horsedown meaning dry ground in marshland, Horseshoe-shaped meaning dry higher ground in marshland, The Old English name of this latter area was alongside.

small crevices from which timber could be landed to yards tidal. Thame waters had created fine grazing land and condemned in 1546 as common brothels. Eastwards, rules, for the repair of incontinent men to the like women, stood the stew-houses of medieval towns with exhaustive and a ward of London without the walls. To the west had in short, the Borough of Southwark in the County of Surrey southern piers of London and Tower bridges, and beyond, then the 26th in number, as including land now at the London Bridge, but until 1978 the City's wharf ran far wider. In his 1598 Survey of London, John Stow defined the Ward, so-called Ward) extends no further south than the span of today, the City's Bridge Ward Without (now joined with Bridge Ward) and the Tower Bridge Ward Within.

Salem's Plains

Thames to find him. Benjamine Keach (1640-1704). We venture south across the Skyline, but not the man who shewed them the way: in Congregational singing. Those two have already featured of the dissenters' powerful engine in the struggle for Charles Wesley that has had the greatest effect: authors today, that it was the work of 18c men like Isaac Watts and sermon of Archbishop John Tillotson. His Commissions are not Grierous; However, it will be clear from hymnals of the Georgian Church was reflected in the popular spiritual life of the nation. The politically led complacency the business class at prayer. Nonconformists raised the drawn into local conflicts but by 18c were referred to as the same minister, but the figures remain striking. Some times after the Civil War nonconformists were of which 37 were in the City: 6 Baptist, 12 Independent, 15 Presbyterians, 2 Quaker and 2 Methodist. Some were led by Rogues 1747 map of London, Westminster and Southwark, there were 85 nonconformist meeting places identified in Presbyterian Church St Botolph Aldersgate - whereas City Temple (United Reform Church) and the Scots' City Presbyterian, historically Calvinistic Methodist, the



Today in the City, apart from the Calvinist Dutch Church at Austin Friars and the Lutheran Church at St Mary at Hill (so-called Stranger Churches), only three regular Protestant congregations meet beyond the established Church of England. They are the Welsh Church (Welsh

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state or municipal office.

it would be over 100 years more before they could stand for an episcopacy embracing nonconformists. Nevertheless, for an episcopacy embracing nonconformists. Nevertheless, rise from his epitaph of Edmund Calamy, who had fought could the Glorious Temple of Robert Wild (1690-1679) William and Mary, came the 1689 Act of Toleration: then Christ Church and licensed in Aldersgate. Finally, with and licensed in Leadenhall Street, and William Jenkin from included Joseph Cary, formerly of St Magnus the Martyr several came to lead Licenses Congregations. They Of the 70 or so City ministers ejected at the Restoration, persecuted.

Charles II in 1672, when he needed Parliament's support. Nonconformists could worship openly only if a Licence had been obtained under a Declaration of Indulgence by Religious toleration preaching vacuum. Until 1689, early Presbyterians and sought Lecturers to fill the post. Freemen and a local butcher - men who had supported the teacher and a timber merchant perhaps, a school

London: a timber merchant perhaps, a school

en sit together at prayer in an upper room as in St Luke's Gospel, but this is a yard in 1660s



A GLORIOUS TEMPLE . . .

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anomymous 18c writer, Death Boasts Keach's Trumpet.
 however, of the Dipping Place or Baptisterion, but for one
 parishes of Stow's Bridge Ward Without. There is no trace,
 Cleric Priority of Bermondsey, and is also one of the
 Bermondsey Street, historically linked with the dissolved
 in 1772, and has been absorbed into St Mary Magdalene,
 church St John was built for Horsleydown. It suffered badly
 in 1733, to accommodate an increasing population, a new
Keach, Our Keach is dead

former chapel. His hymns preceded Watts' work by 30
 years.

guineas. He discovered a tag attached
 diginity of his office, paid a further five
 to the mayor, who, to maintain the
 days later, a lsherman bought a fish
 she asked for it to be released. Two
 to whomever caught the Royal fish,
 paid five guineas, the fee usually paid
 Conservator of The Thames, having
 possibly of Martha. When a surgeon
 was brought to her father, as
 There is a happier memory.

in *The Old Curiosity Shop*.

and predeating the death of Little Nell
 death. Over-sentimental to our ears,
 could not be moved from the pillow of
 upon my shoulder, till she at length
 beautiful face and its golden locks
 here, and she would rest her faded but
 style; I invented tales to entertain
 continues in his most heart-wrenching
 advice, her decline came rapidly on. O
 In spite of procuring the best
 being the instrument of her liberation;
 grew excessively attached to me, after
 moment she complained. This girl

developed an abscess. O writes, He
 boarded at Stratford by Bow and
 her siblings when infants. She was
 having seen the death of all three of
 the eldest, died at 10 years old,
 the names of these four: Martha,

Baptist congregations were singing. Each lies near his
 Spiritual Melody, and that year as many as 30 Particular
 Powers of Darkness. His first collection emerged in 1691:
 his first hymns in 1676 under the title of *War with the*

defining, carnal formalities, but one Particular Baptist
 singing, baptist services were
 Baptists in particular
 called metrical psalm
 mixed. The General

1,000! Attitudes to music
 have accommodated
 built a chapel said to
 midge in 1672, he

of the Declaration of
 but taking advantage
 place from 1668, sometimes in private houses nearby
 Goat Yard, Horsleydown, was Keach's meeting

groups merged in 1691.

followed the Arminian belief in general salvation. The two



St Pierre du Bois, Guernsey records
 with their parents. A memorial in
 children, they had six in all, are buried
 records that four of the Perchard

The stone in St Mary Abchurch
 investment became a rich goldsmith.
 considerable fortune and with careful
 loss of life and limb. Perchard made a
 boarded the enemy usually with little

vessels, heavily laden, took effect. They
 Every shot they fired into the French
 the night they lay low in the water.

the French coast. Silent and dark as
 a pins fee, knowing every inch of
 knowing and valuing life hardly at

resolved fellow not to be baffled and
 a crew of
 All ready.

an attack by the
 privateers led
 and describes
 presentations
 literary

simple ledger stone on
 ou will have walked on his
 entering the church. It has
 only minimal details of his life and
 family. For these we rely on a long

magazine of 1834, written by O, who
 had been taken into Perchard's office
 directly from school in about 1775. He

members Perchard, was handsome,
 he had a commanding mein, and
 features repulsive, though prominent
 and well-trimmed. Make of that what

you can.

Perchard became a privateer
 based on Guernsey, where he was
 born, and obtained letters of Marque
 and Admiralty, allowed him to intercept
 ships as a private citizen and benefit

from the sale of the vessel and its
 contents. He bought a lugger, armed it
 with cannon and preyed upon French

groups merged in 1691.

↳

PETER PERCHARD
 (c.1729-1806)

There are two memorials to Lord
 Mayors once buried in St Mary

Abchurch.

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Perchard became a privateer

based on Guernsey, where he was

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and Admiralty, allowed him to intercept

ships as a private citizen and benefit

from the sale of the vessel and its

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with cannon and preyed upon French

groups merged in 1691.

↳

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